





Digitized by the Internet Archive  
in 2023 with funding from  
University of Toronto

<https://archive.org/details/31761117281287>

CA28N

L72

-Z100

**THE ONTARIO HUMAN RIGHTS COMMISSION**  
**DEPARTMENT OF LABOUR**

74 Victoria Street, Toronto 1, Ontario  
 Telephone: 365-6841

Windsor-Chatham Regional Office  
 500 Ouellette Avenue, Windsor, Ontario  
 256-8278

Northern Regional Office  
 235 Bay Street, Port Arthur, Ontario  
 344-6712

Ottawa Regional Office  
 100 Gloucester Street, Ottawa, Ontario  
 234-4163

*General publications*

[6-7]

HUMAN RIGHTS FILMS\*

A MORNING FOR JIMMY

Produced by: Anti-Defamation League  
 28 mins. Black & White. 1961

A true story of a young Negro boy who encountered racial discrimination while seeking part-time employment. His disillusionment is slowly overcome through the wise counsel of his teacher who takes Jimmy on visits where Negroes are successfully employed in their chosen field. Jimmy begins to understand that with proper education and training he, too, can find his proper place.

AN AMERICAN GIRL

Produced by: Anti-Defamation League  
 29-1/2 mins. Black & White.

This film, based on an actual event, tells the story of an American teen-ager who is mistakenly believed to be Jewish by her friends and neighbours. The particular incident revolves around anti-Semitism, but the story is basically concerned with irrational, unsocial prejudice.

ANTI-SEMITISM IN AMERICA

Produced by: Anti-Defamation League  
 25 mins. Black & White.

Dr. Melvin Tumin, Professor of Sociology and Anthropology at Princeton University, presents a study in depth of the attitudes and motivations behind anti-Semitism. Dr. Tumin places special emphasis on the "gentle people of prejudice".

BECAUSE THEY ARE DIFFERENT

Produced by: The National Film Board of Canada  
 27 mins. 58 sec. Black & White. 1964.

A frank appraisal of the life of Canadian Indians today. The film investigates what factors hamper the integration of the Indian children into Canadian schools. A candid view of what the non-Indian community feels towards Indians is given through a series of interviews with local shopkeepers, businessmen, service station attendants, etc.

BROTHERHOOD OF MAN

Produced by: United Productions of America  
 10 mins. Colour. 1946.

An animated colour cartoon presenting the scientific facts necessary to realize that differences between the human races are superficial, accidental and environmental. Points out that there are virtually no differences between races in blood, physical strength and brain size.

CHALLENGE TO AMERICA

Produced by: Anti-Defamation League  
 25 mins. Black & White. 1961.

The role of education in intergroup relations. This production features Professor William Von Til, Chairman of the Department of Secondary Education at New York University. Professor Von Til illustrates ways and means of meeting the challenge of good human relationships among people of various religious, racial, and national backgrounds.

CHUCK HANSEN — ONE GUY

Produced by: The National Conference of Christians and Jews  
 33 mins. Colour.

The story of discrimination among employees in a large industrial plant and the methods used to get at the "roots" of prejudice and eliminate the discrimination.

COLOUR OF MAN

Produced by: University of California  
 10 min. Colour. 1955.

Discusses the latest theories and findings on differences in skin colour from one race to another. Reviews conditions which caused the development of colour differences among primitive men. Shows that many people still inhabit the same areas where their skin colours developed and that in between the extremes shown there are infinite degrees of shading.

\* Most of these films are available through your local Film Library or the nearest regional office of the National Film Board of Canada. Inquiries about Anti-Defamation League films should be directed to the Anti-Defamation League of B'nai B'rith, 825 Eglinton Avenue West, Toronto 10. For further information about any of them, contact the Ontario Human Rights Commission.





COMMENCEMENT

Produced by: The President's  
Committee on  
Government Contracts  
20 mins. Black & White.

A young executive realizes that without his personal attention, the democratic principles of fair play, with which he is in accord, are not honoured by his own plant in hiring and upgrading personnel.

CONFORMITY AND THE CRUTCH

Produced by: Anti-Defamation League  
30 mins. Black & White.

The psychology of bigotry and the differences between pathological bigotry and bigotry arising out of social conformity are discussed in the light of recent sociological research.

DATE OF BIRTH

Produced by: The National Film  
Board of Canada  
15 mins. 20 sec. Black & White. 1950.

An investigation of the advantages of hiring older citizens and a plea to employers to resist tendencies to treat applicants for employment differently because of age. The film lauds the ability of older workers, stressing their experience and more highly developed capabilities.

ENCOUNTER AT KWACHA HOUSE

Produced by: The National Film  
Board of Canada  
17 mins. 55 sec. Black & White. 1966.

An actual meeting of young black militants in Halifax, filmed live at KWACHA House, a gathering place in Nova Scotia.

EVERYBODY'S PREJUDICED

Produced by: The National Film  
Board of Canada  
22 mins. Black & White. 1961.

A consideration of prejudice by two men sharing a park bench who are able to "look in" on life in five apartments opposite them. The film distinguishes between the kind of prejudice which everyone employs in the sense of "prejudging" — making decisions without knowing all the facts — and that displayed by the unreasoning bigot who hates new neighbours simply because they are different from his own group.

FACE TO FACE

Produced by: Anti-Defamation League  
30 mins. Black & White.

Dr. Thomas Pettigrew of Harvard University explores the problems of bringing diverse groups together and the value of various kinds of contact in actually bettering intergroup relations.

INDIAN RELOCATION: ELLIOT LAKE

Produced by: The National Film  
Board of Canada  
29 mins. 35 sec. Black & White. 1967.

This film deals with problems encountered in the assimilation of economically deprived Indian families into a specially prepared Canadian community. An objective view of the project's failures as well as its successes, designed to stimulate discussion and thinking about problems facing Canada's native people.

PICTURE IN YOUR MIND

Produced by: International Film  
Foundation  
16 mins. Colour.

Made at the request of the United Nations, this film, through the use of symbols, presents the earliest roots of prejudice, and the reason why any group, tribe or nation thinks its way of life is superior to the other man's mode of living. In the second half of the film, a forceful plea is made to every individual viewer to examine his own mind to see whether his mental picture of the other man is distorted.

TO FIND A HOME

Produced by: Anti-Defamation League  
28 mins. Black & White.

Shows the experiences of a Negro family trying to rent an apartment in a middle-sized northern city. They are repeatedly refused. Another Negro family has a similar experience, but eventually find an apartment manager who has a policy of equal opportunity.

THE TOYMAKER

20 mins. Colour.

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearances. These surface differences lead to conflict, until the two puppets realize what they have in common. The application of this simple principle to the problem of human relations is self-evident.

THE TRANSITION

Produced by: The National Film  
Board of Canada  
17 mins. Black & White. 1964.

Depicts some of the difficulties faced by young Indians when they leave their reserves and come into urban centres to live.





TRUMPET FOR THE COMBO

Produced by: The National Film  
Board of Canada

8 mins. 5 sec. Black & White. 1965.

UNLEARNING PREJUDICE

Produced by: Anti-Defamation League

29½ mins. Black & White.

WILLIE CATCHES ON

Produced by: The National Film  
Board of Canada

24 mins. Black & White. 1962.

A discussion film revolving around a high school band for which a trumpet player is to be chosen. Bruce, a Negro boy who needs a chance to develop, is good, but not as good as Randy, who is white. The film takes no side in the matter, but leaves the question to the audience.

A kinescope from the NBC "Open Mind" series. Benjamin Epstein, ADL National Director; Elmo Roper, public opinion analyst; and Marie Jahoda, New York University Professor of Psychology, discuss various aspects of anti-social prejudice.

Illustrates how youngsters from "nice" homes can grow up to have attitudes of prejudice even though there was no deliberate attempt on the part of parents and teachers to instill such attitudes. Willie's parents are not unkind to the Chinese laundryman or the Negro porter or the Jewish children down the street, yet the impression becomes firmly fixed in Willie's mind that these people are "different".









